



This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

April 11, 2026



Bread of Life

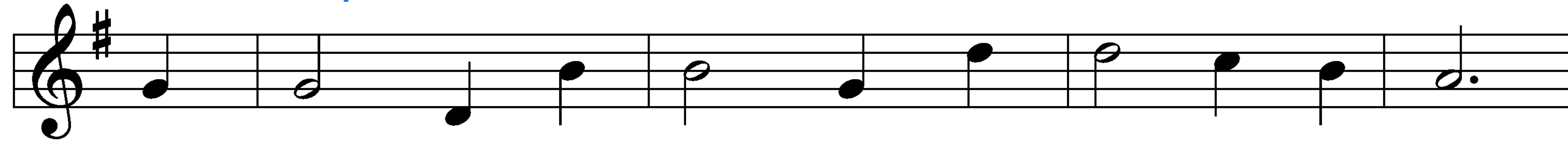


Lutheran Church

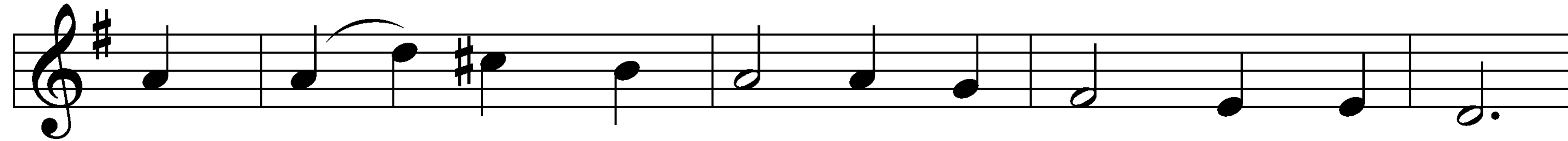
*At The Rome Rescue Mission
Rome, New York*

April 11, 2026

480 He's Risen, He's Risen



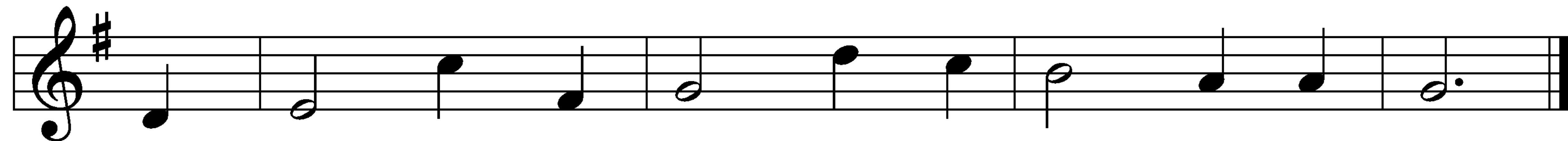
1 He's ris - en, He's ris - en, Christ Je - sus, the Lord;



He o - pened death's pris - on, the in - car - nate, true Word.

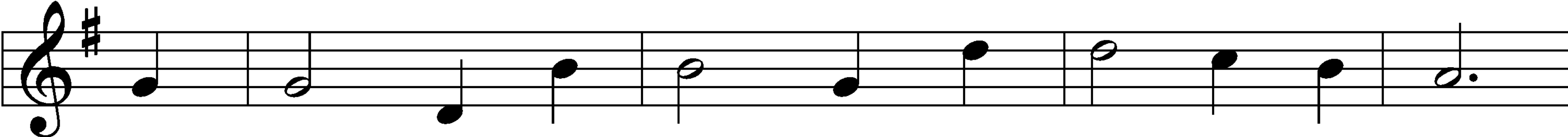


Break forth, hosts of heav - en, in ju - bi - lant song



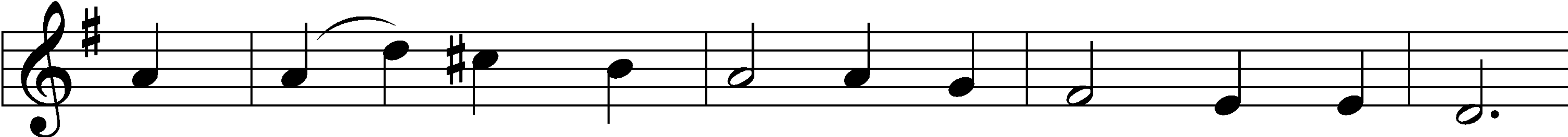
And earth, sea, and moun - tain their prais - es pro - long.

480 He's Risen, He's Risen



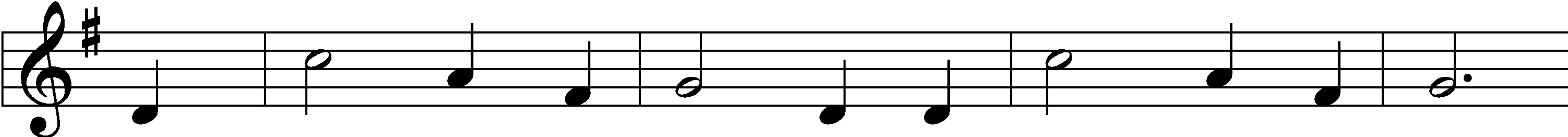
2 The foe was tri - um - phant when on Cal - va - ry

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The lyrics '2 The foe was tri - um - phant when on Cal - va - ry' are aligned under the notes.



The Lord of cre - a - tion was nailed to the tree.

The second musical staff continues the melody in treble clef with one sharp. It contains eight measures, including a slur over the first three notes. The lyrics 'The Lord of cre - a - tion was nailed to the tree.' are aligned under the notes.



In Sa - tan's do - main did the hosts shout and jeer,

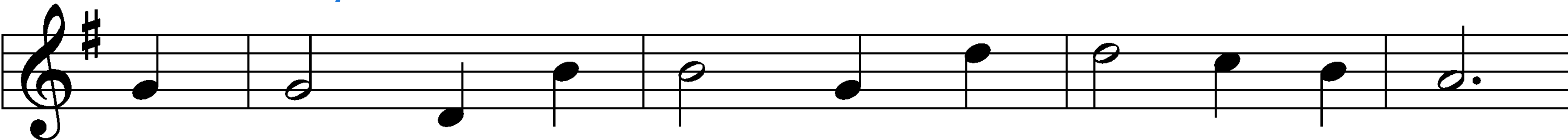
The third musical staff continues the melody in treble clef with one sharp. It contains eight measures. The lyrics 'In Sa - tan's do - main did the hosts shout and jeer,' are aligned under the notes.



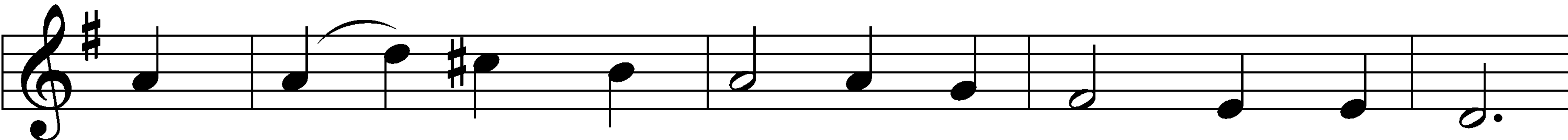
For Je - sus was slain, whom the e - vil ones fear.

The fourth musical staff concludes the melody in treble clef with one sharp. It contains eight measures and ends with a double bar line. The lyrics 'For Je - sus was slain, whom the e - vil ones fear.' are aligned under the notes.

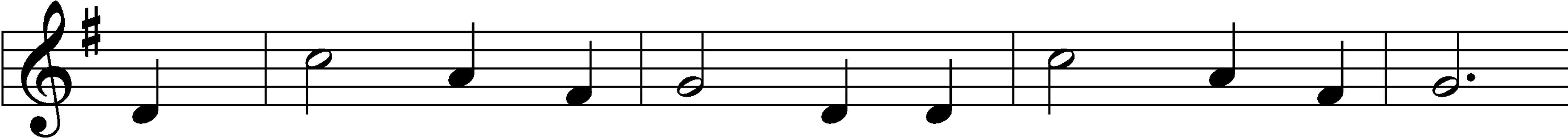
480 He's Risen, He's Risen



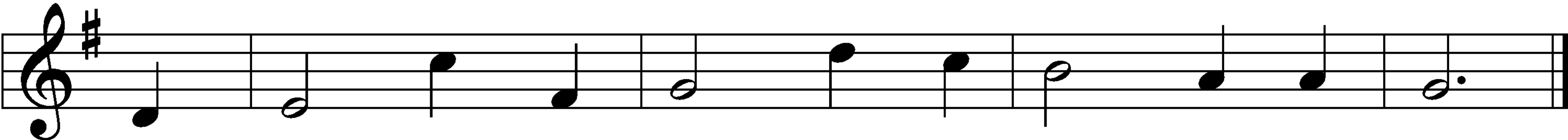
3 But short was their triumph; the Savior arose,



And death, hell, and Satan He vanquished, His foes.

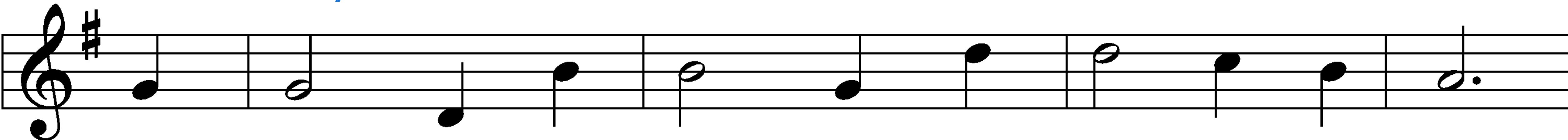


The conquering Lord lifts His banner on high;



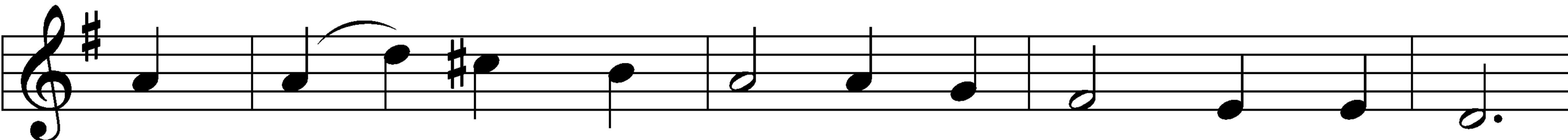
He lives, yes, He lives, and will never more die.

480 He's Risen, He's Risen



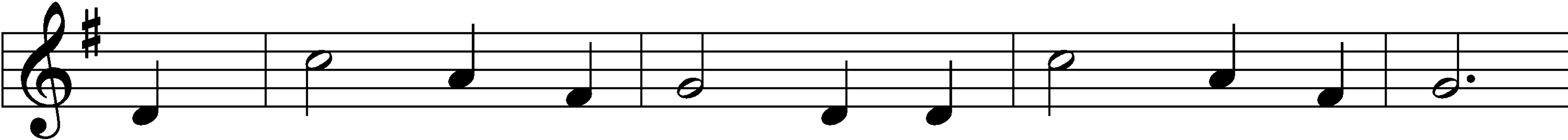
4 O, where is your sting, death? We fear you no more;

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes.



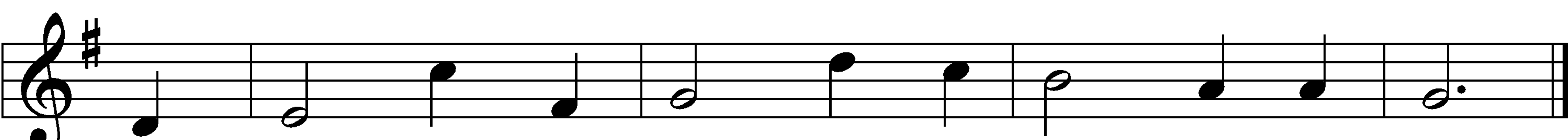
Christ rose, and now o - pen is fair E - den's door.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes, including a slur over the notes for 'and now'.



For all our trans - gres - sions His blood does a - tone;

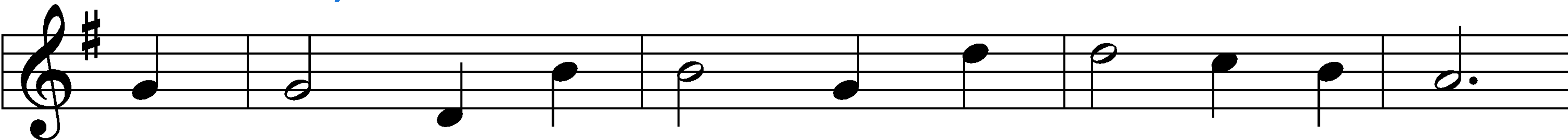
Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes.



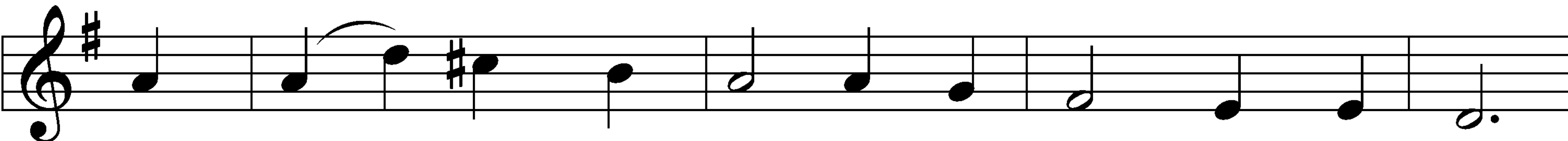
Re - deemed and for - giv - en, we now are His own.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with quarter and eighth notes, ending with a double bar line.


480 He's Risen, He's Risen



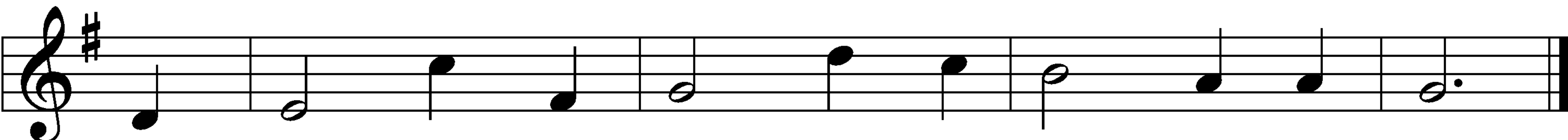
△ 5 Then sing your ho - san - nas and raise your glad voice;



Pro - claim the blest tid - ings that all may re - jice.



Laud, hon - or, and praise to the Lamb that was slain:



With Fa - ther and Spir - it He ev - er shall reign.

Text: C. F. W. Walther, 1811-87, abr.; tr. Anna M. Meyer, 1867-1941, alt.

Tune: C. F. W. Walther, 1811-87; Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 130511677; Tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the  Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

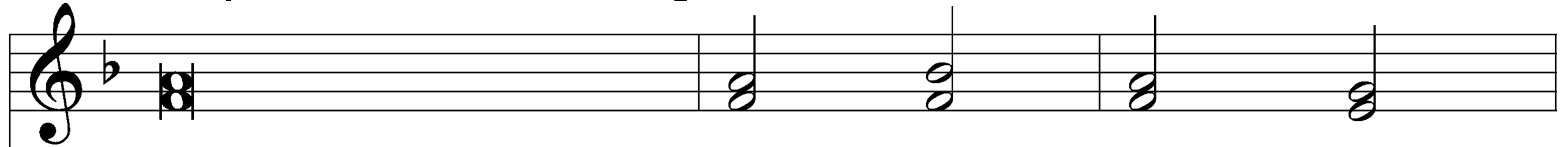
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; and a final dyad of G4 and Bb4. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; and a final dyad of G3 and Bb3. A red square with a white 'C' is positioned at the beginning of the first staff.

on us. Lord, have mer - cy up - on us.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; and a final dyad of G4 and Bb4. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; and a final dyad of G3 and Bb3.

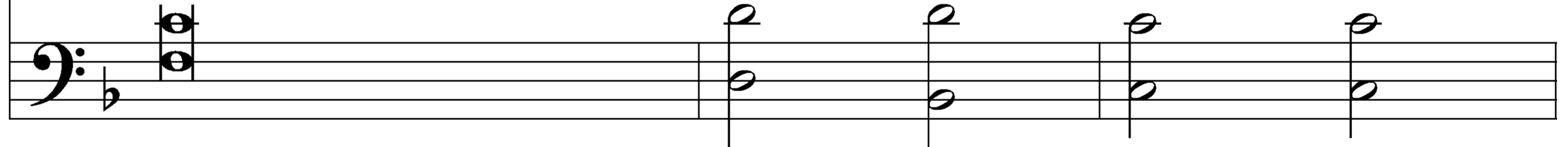
Gloria in Excelsis

P Glory be to God on high:

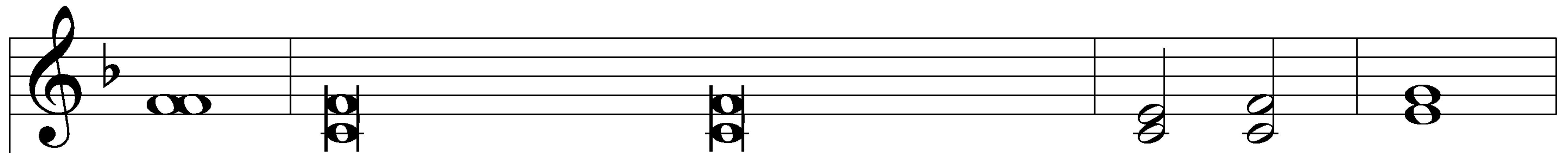


Musical notation for the first system, treble clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G4 and Bb4, A4 and Bb4, A4 and Bb4, and G4 and Bb4.

C and on earth peace, good - will toward

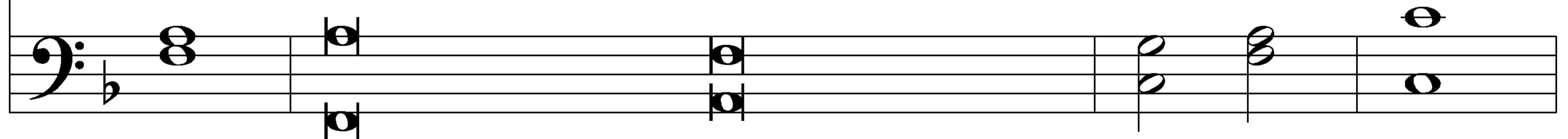


Musical notation for the second system, bass clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G3 and Bb3, A3 and Bb3, A3 and Bb3, and G3 and Bb3.



Musical notation for the third system, treble clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G4 and Bb4, A4 and Bb4, A4 and Bb4, and G4 and Bb4.

men. We praise Thee, we bless Thee, we wor - ship Thee,



Musical notation for the fourth system, bass clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G3 and Bb3, A3 and Bb3, A3 and Bb3, and G3 and Bb3.

Gloria in Excelsis

Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a pair of beamed eighth notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a pair of beamed eighth notes.

Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first measure contains a chord of two notes. The second measure contains a pair of eighth notes. The third measure contains a pair of eighth notes. The fourth measure contains a chord of two notes. The fifth measure contains a pair of eighth notes. The sixth measure contains a pair of eighth notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first measure contains a chord of two notes. The second measure contains a pair of eighth notes. The third measure contains a pair of eighth notes. The fourth measure contains a chord of two notes. The fifth measure contains a pair of eighth notes. The sixth measure contains a pair of eighth notes.

Gloria in Excelsis

The first system of music is written on a treble clef staff. It begins with a key signature of one flat (B-flat). The first measure contains a whole chord of G2, B2, and D3. The second measure contains a whole chord of G2 and B2. The third measure contains a half note G3 and a half note chord of B2 and D3. The fourth measure contains a whole chord of G3 and B3.

O Lord, the only - begotten Son, Je - sus Christ;

The second system of music is written on a bass clef staff. It begins with a key signature of one flat (B-flat). The first measure contains a whole chord of G2 and B2. The second measure contains a whole chord of G2 and B2. The third measure contains a half note G2 and a half note chord of B2 and D2. The fourth measure contains a whole chord of G2 and B2.

The third system of music is written on a treble clef staff. It begins with a key signature of one flat (B-flat). The first measure contains a whole chord of G2 and B2. The second measure contains a whole chord of G2 and B2. The third measure contains a half note G3 and a half note chord of B3 and D3. The fourth measure contains a whole chord of G3 and B3.

O Lord God, Lamb of God, Son of the Father,

The fourth system of music is written on a bass clef staff. It begins with a key signature of one flat (B-flat). The first measure contains a whole chord of G2 and B2. The second measure contains a whole chord of G2 and B2. The third measure contains a half note G2 and a half note chord of B2 and D2. The fourth measure contains a whole chord of G2 and B2.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a whole note G4 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4.

that takest away the sin of the world, have mercy up - on us.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a whole note G4 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a whole note G4 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, A4, and B-flat4.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using whole notes and some chords. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily using whole notes and some chords. The lyrics are centered between the two staves.

on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains ten measures of music, including a melodic line with eighth notes and various chords. The bottom staff is in bass clef with the same key signature and contains ten measures of music, primarily using whole notes and some chords. The lyrics are centered between the two staves.

Gloria in Excelsis

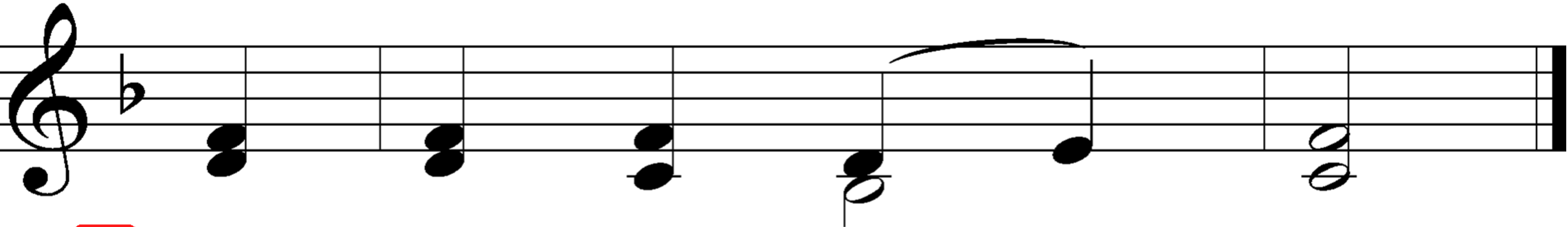
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

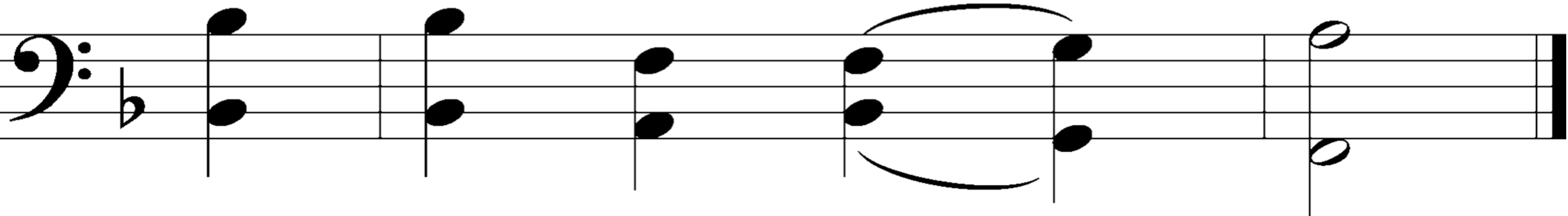
The image shows a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'Thou only, O Christ, with the Ho - ly Ghost,'. The second system contains the lyrics 'art most high in the glory of God the Father. A - men.' The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

Almighty God, grant that we who have celebrated the Lord's resurrection may by Your grace confess in our life and conversation that Jesus is Lord and God; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G4 and Bb4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of Bb4 and D5. The fourth measure has a whole note chord of C5 and E5. A slur covers the first four measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a dotted quarter note G2. The second measure has a quarter note A2. The third measure has a quarter note Bb2. The fourth measure has a quarter note C3. A slur covers the first four measures. Below the treble staff, there is a red square with a white 'C' inside, followed by the letter 'A', a hyphen, and the word 'men.'. Below the bass staff, there is a sharp sign followed by a common time signature.

Old Testament Reading: Acts 5:29–42

²⁹But Peter and the apostles answered, “We must obey God rather than men. ³⁰The God of our fathers raised Jesus, whom you killed by hanging him on a tree. ³¹God exalted him at his right hand as Leader and Savior, to give repentance to Israel and forgiveness of sins. ³²And we are witnesses to these things, and so is the Holy Spirit, whom God has given to those who obey him.”

³³When they heard this, they were enraged and wanted to kill them. ³⁴But a Pharisee in the council named Gamaliel, a teacher of the law held in honor by all the people, stood up and gave orders to put the men outside for a little while.

³⁵And he said to them, “Men of Israel, take care what you are about to do with these men. ³⁶For before these days Theudas

Old Testament Reading: Acts 5:29–42

rose up, claiming to be somebody, and a number of men, about four hundred, joined him. He was killed, and all who followed him were dispersed and came to nothing. ³⁷After him Judas the Galilean rose up in the days of the census and drew away some of the people after him. He too perished, and all who followed him were scattered. ³⁸So in the present case I tell you, keep away from these men and let them alone, for if this plan or this undertaking is of man, it will fail; ³⁹but if it is of God, you will not be able to overthrow them. You might even be found opposing God!" So they took his advice, ⁴⁰and when they had called in the apostles, they beat them and charged them not to speak in the name of Jesus, and let them go. ⁴¹Then they left the presence of the council,

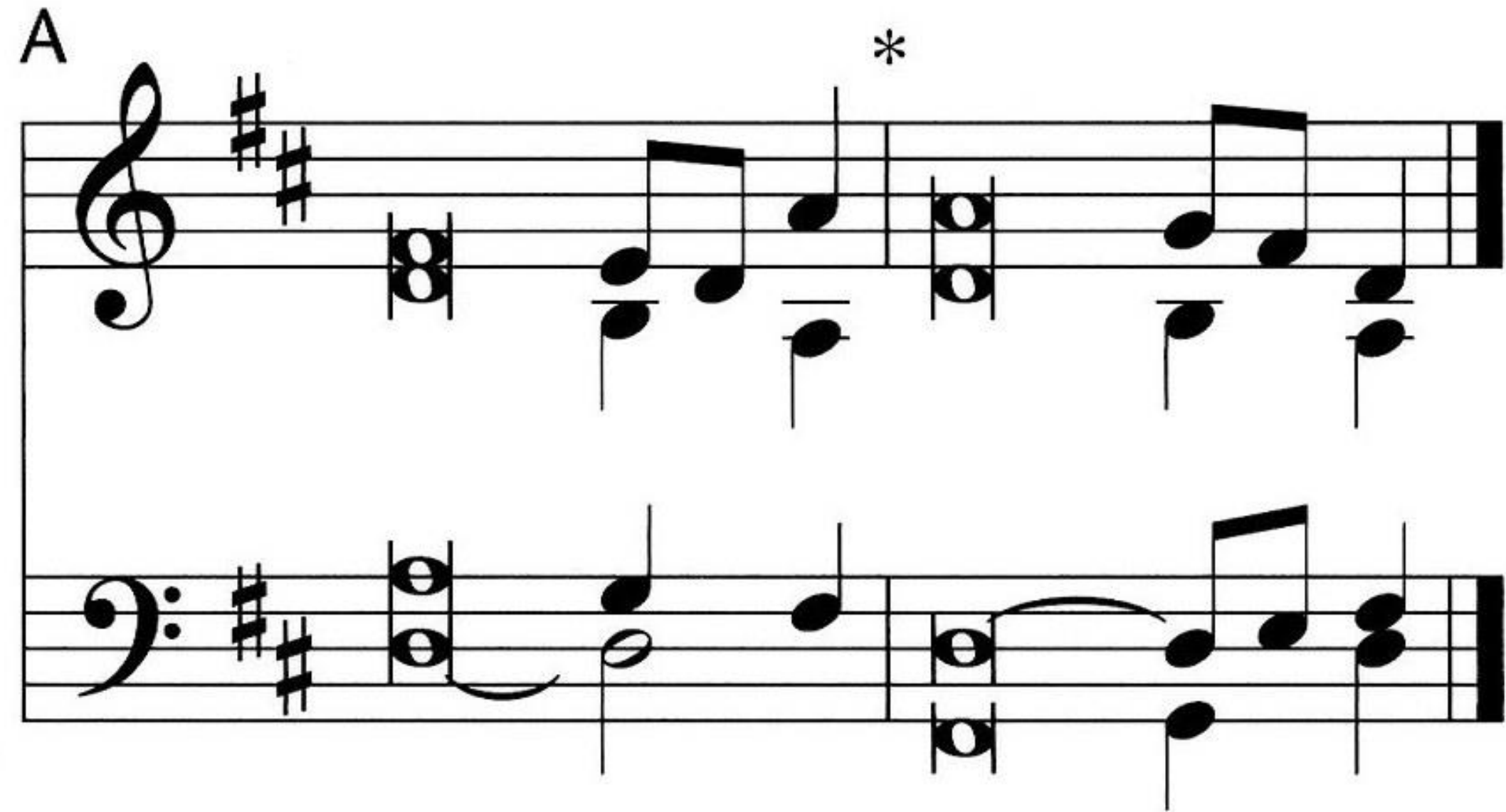
Old Testament Reading: Acts 5:29–42

rejoicing that they were counted worthy to suffer dishonor for the name. ⁴²And every day, in the temple and from house to house, they did not cease teaching and preaching Jesus as the Christ.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 148



¹Praise the LORD!

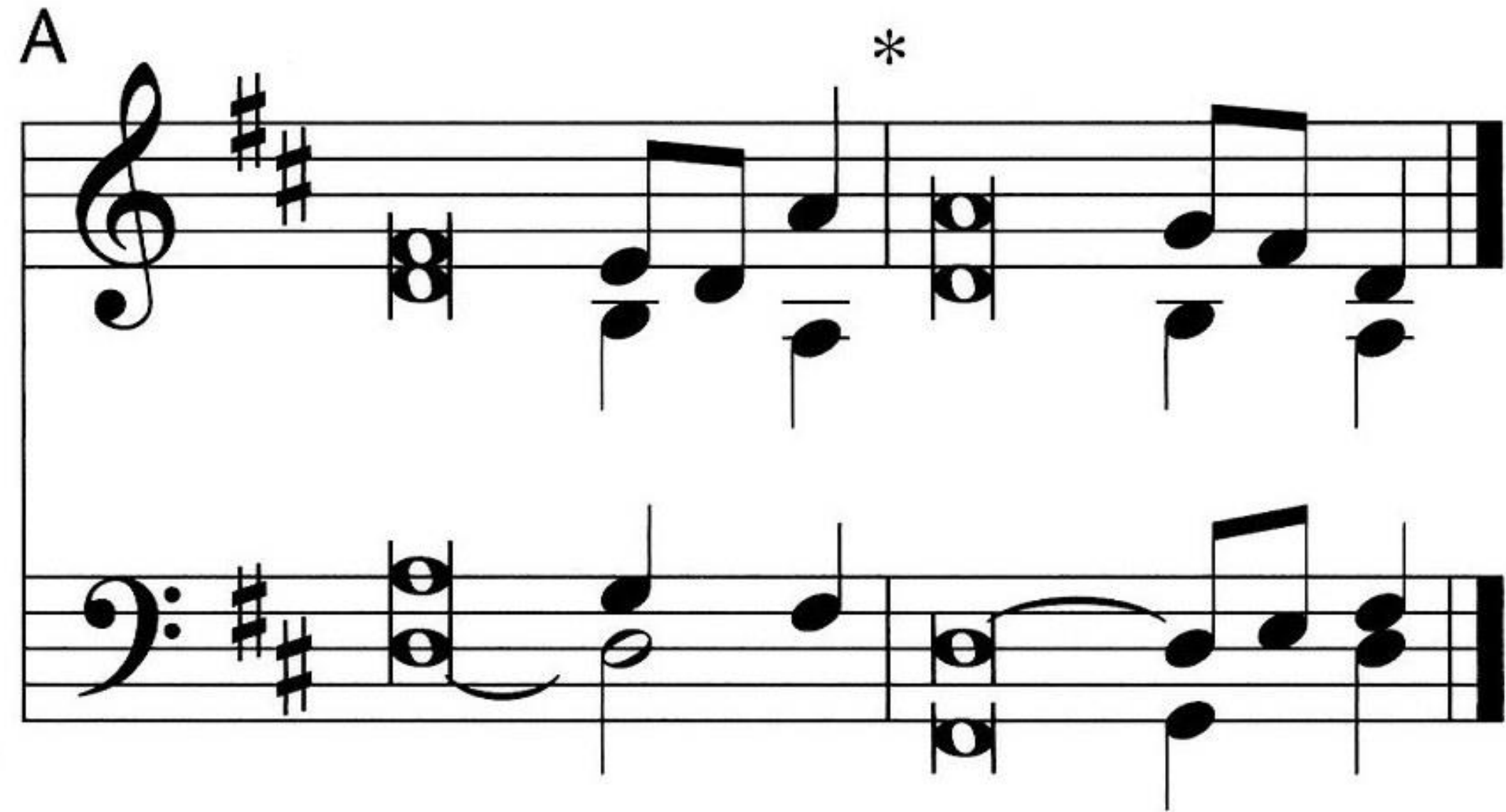
Praise the LORD from the | heavens; *

praise him | in the heights!

²Praise him, all his | angels; *

praise him, | all his hosts!

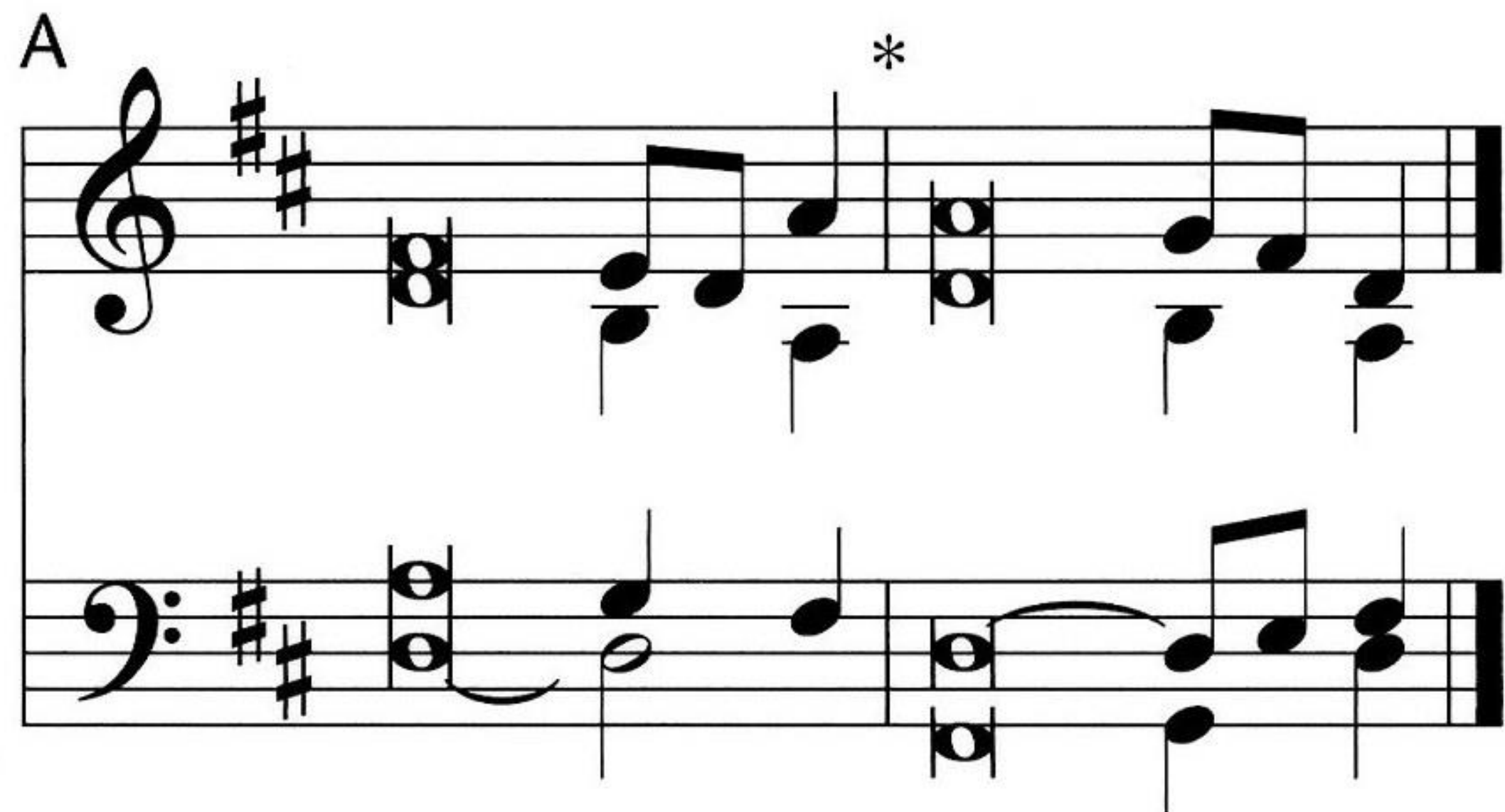
Psalm 148



³Praise him, | sun and moon,*
praise him, all you | shining stars!

⁴Praise him, you highest | heavens,*
and you waters above the | heavens!

Psalm 148



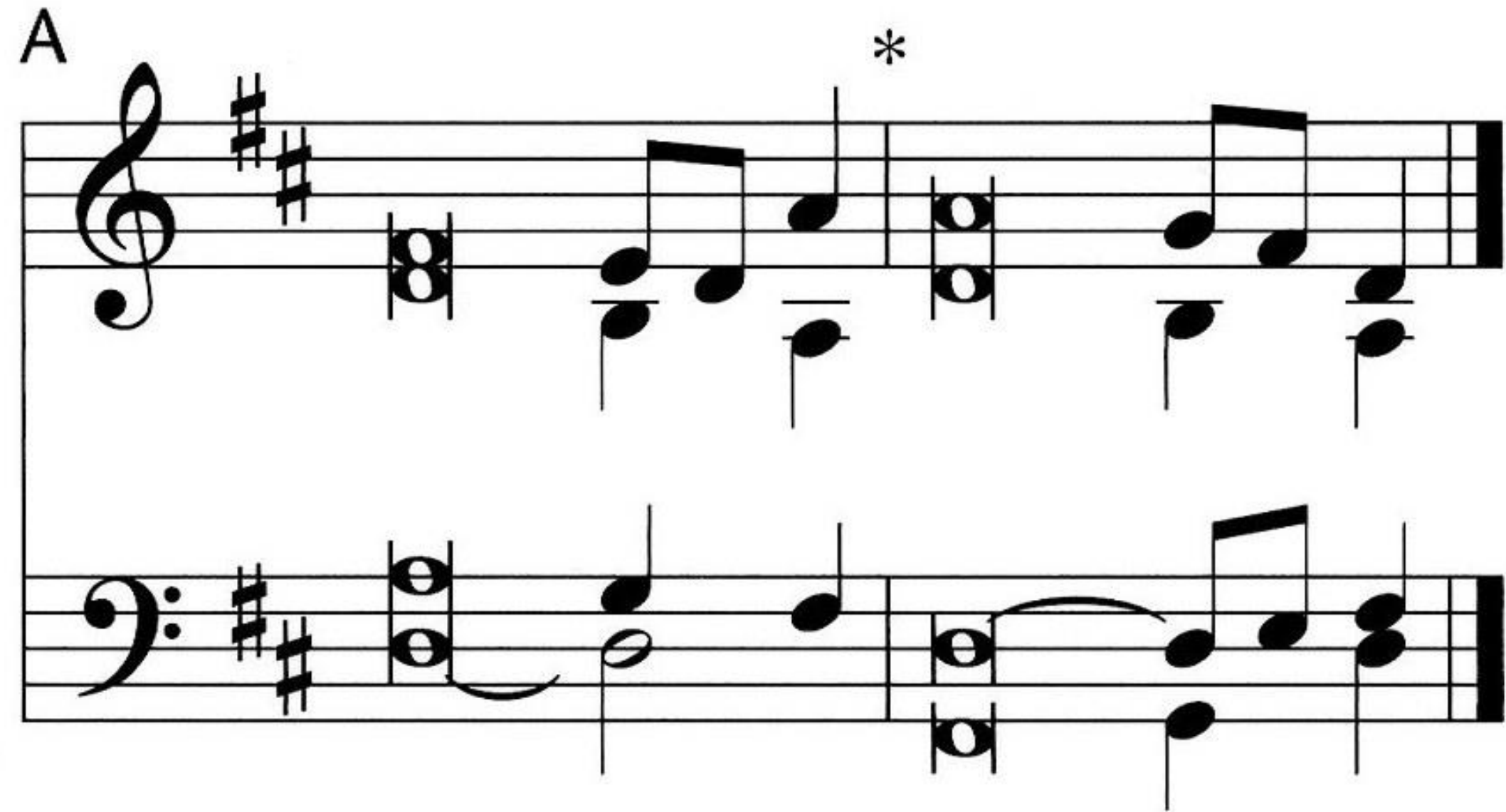
⁵Let them praise the name | of the LORD!*

For he commanded and they were cre- | ated.

⁶And he established them forever and | ever;*

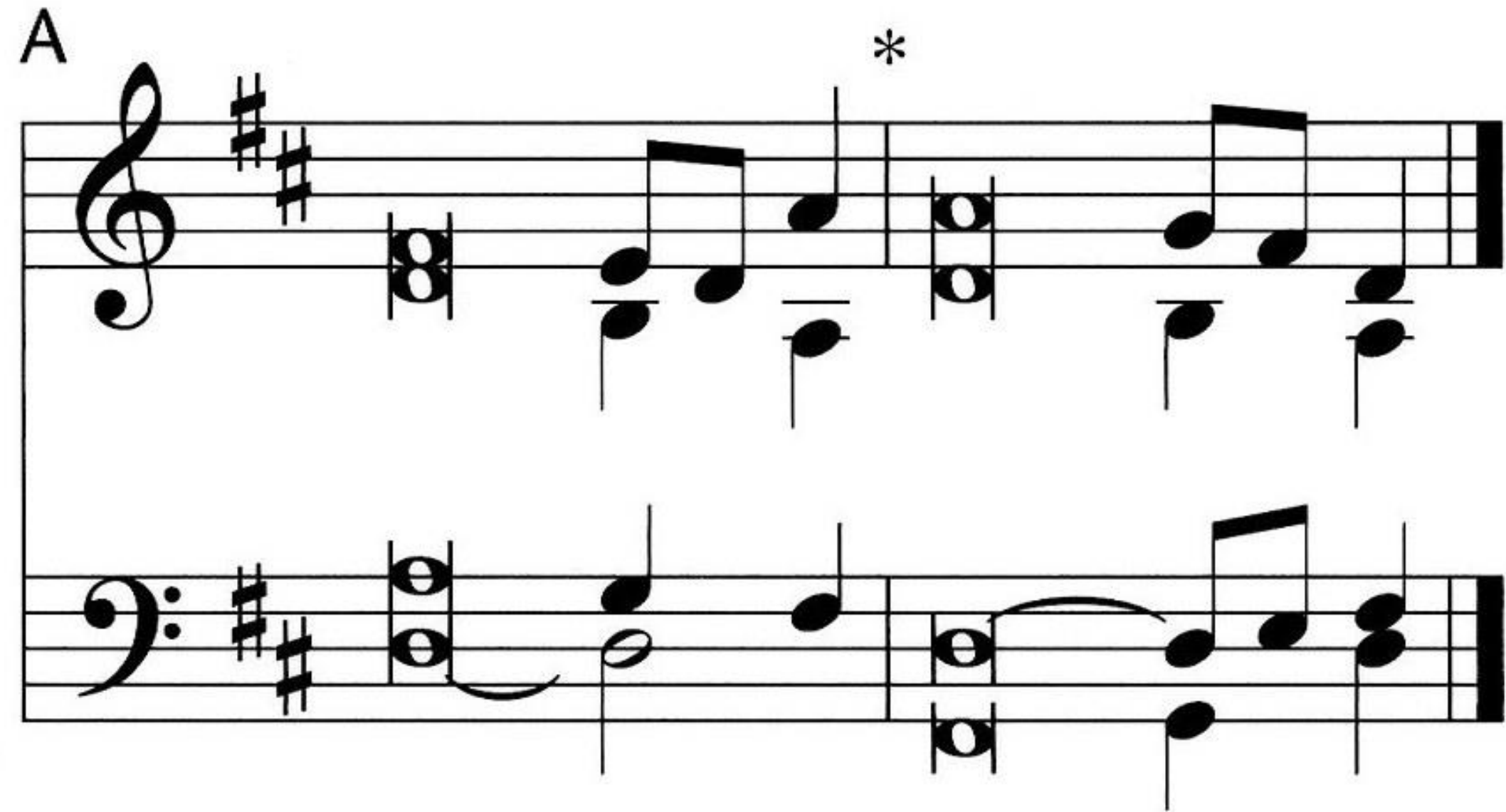
he gave a decree, and it shall not | pass away.

Psalm 148



⁷Praise the LORD | from the earth,*
you great sea creatures and | all deeps,
⁸fire and hail, | snow and mist,*
stormy wind fulfill- | ing his word!

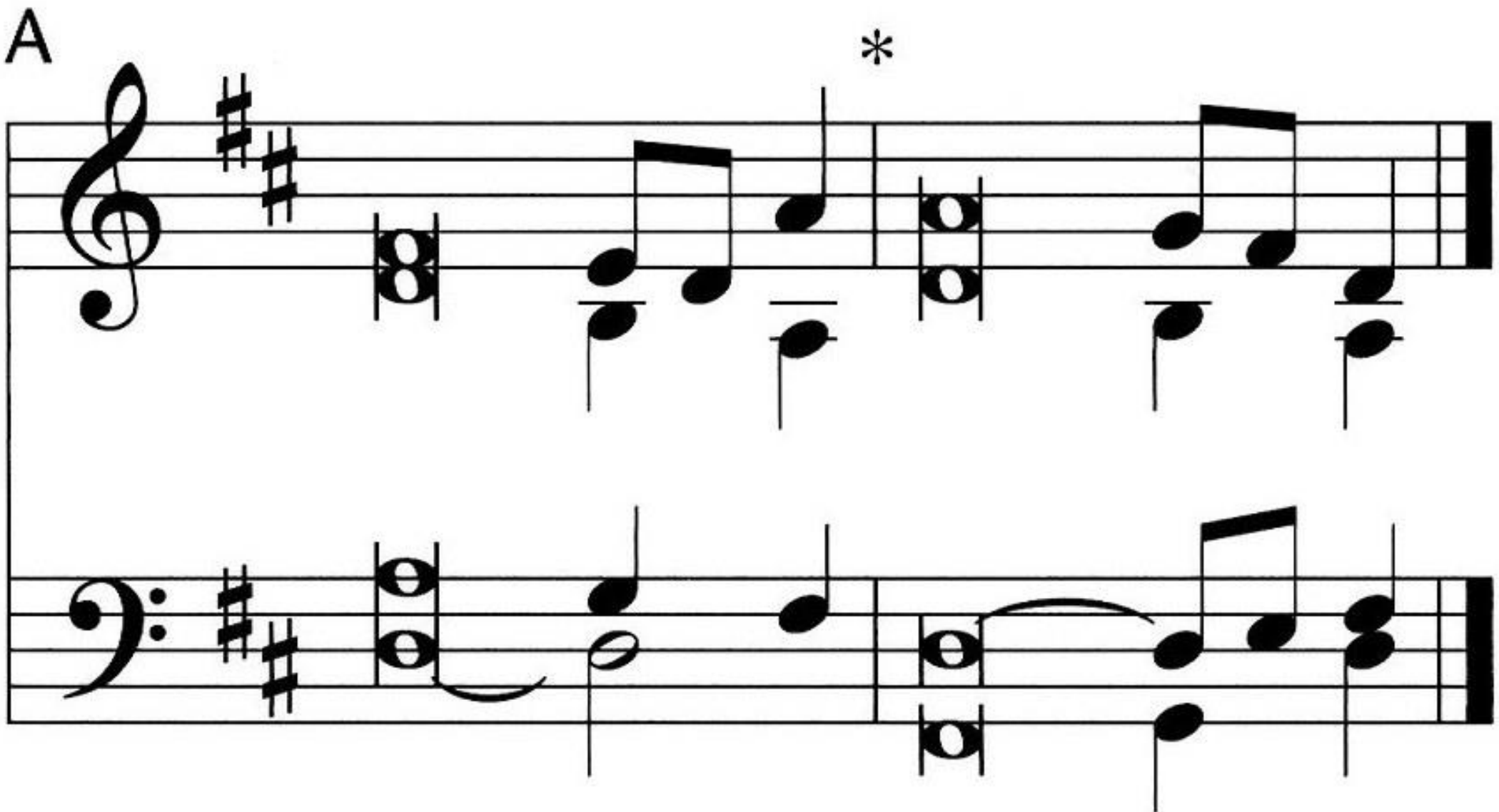
Psalm 148



⁹Mountains and | all hills,*
fruit trees and all | cedars!

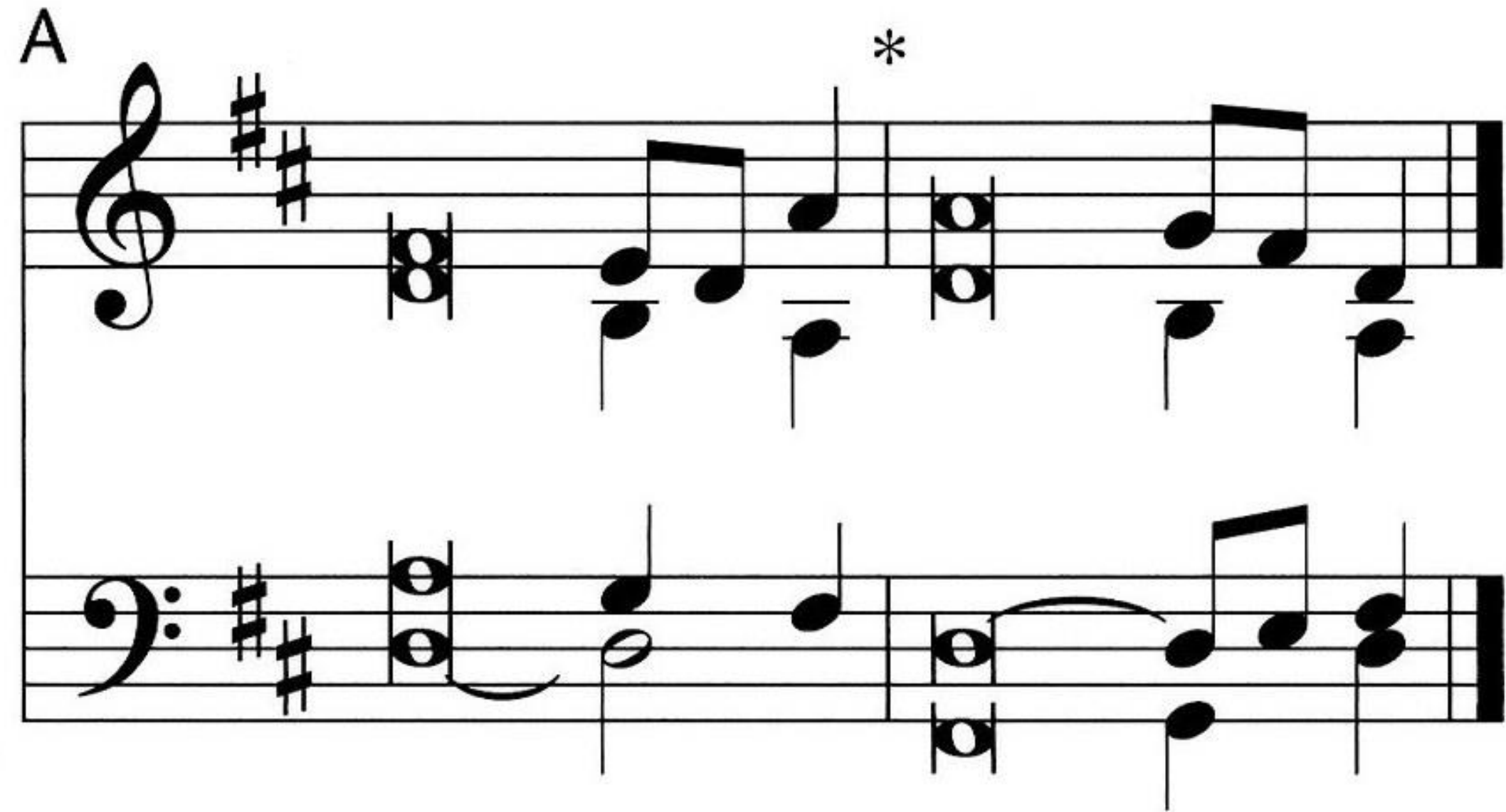
¹⁰Beasts and all | livestock,*
creeping things and | flying birds!

Psalm 148



¹³Let them praise the name of the LORD,
for his name alone is ex- | alted; *
his majesty is above earth and | heaven.

Psalm 148



¹⁴He has raised up a horn for his people,
praise for | all his saints,*
for the people of Israel who are near to him. |
Praise the LORD!

Epistle: 1 Peter 1:3–9

³Blessed be the God and Father of our Lord Jesus Christ! According to his great mercy, he has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead, ⁴to an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you, ⁵who by God's power are being guarded through faith for a salvation ready to be revealed in the last time. ⁶In this you rejoice, though now for a little while, if necessary, you have been grieved by various trials, ⁷so that the tested genuineness of your faith—more precious than gold that perishes though it is tested by fire—may be found to result in praise and glory and honor at the revelation of Jesus Christ. ⁸Though you have not seen him, you love him.

Epistle: 1 Peter 1:3–9

Though you do not now see him, you believe in him and rejoice with joy that is inexpressible and filled with glory,⁹ obtaining the outcome of your faith, the salvation of your souls.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image displays a musical score for the hymn 'Alleluia' in G minor. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (Bb). The vocal line begins with a red square containing a white 'C' time signature. The lyrics 'Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.' are written below the vocal staff. The piano accompaniment provides harmonic support with chords and melodic lines.

Holy Gospel: John 20:19-31

P The Holy Gospel according to St. John,
the twentieth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The text "Glo - ry be to Thee, O Lord." is written below the treble staff, with a red square containing a white 'C' at the beginning. The music ends with a double bar line.

Holy Gospel: John 20:19–31

¹⁹On the evening of that day, the first day of the week, the doors being locked where the disciples were for fear of the Jews, Jesus came and stood among them and said to them, “Peace be with you.” ²⁰When he had said this, he showed them his hands and his side. Then the disciples were glad when they saw the Lord. ²¹Jesus said to them again, “Peace be with you. As the Father has sent me, even so I am sending you.” ²²And when he had said this, he breathed on them and said to them, “Receive the Holy Spirit. ²³If you forgive the sins of anyone, they are forgiven; if you withhold forgiveness from anyone, it is withheld.”

Holy Gospel: John 20:19–31

²⁴Now Thomas, one of the Twelve, called the Twin, was not with them when Jesus came. ²⁵So the other disciples told him, “We have seen the Lord.” But he said to them, “Unless I see in his hands the mark of the nails, and place my finger into the mark of the nails, and place my hand into his side, I will never believe.”

²⁶Eight days later, his disciples were inside again, and Thomas was with them. Although the doors were locked, Jesus came and stood among them and said, “Peace be with you.” ²⁷Then he said to Thomas, “Put your finger here, and see my hands; and put out your hand, and place it in my side. Do not disbelieve, but believe.”

Holy Gospel: John 20:19–31

²⁸Thomas answered him, “My Lord and my God!” ²⁹Jesus said to him, “Have you believed because you have seen me? Blessed are those who have not seen and yet have believed.”

³⁰Now Jesus did many other signs in the presence of the disciples, which are not written in this book; ³¹but these are written so that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name.

P This is the Gospel of the Lord.

Holy Gospel: John 20:19-31

C Praise be to Thee, O Christ.

The image shows a musical score for the hymn "Praise be to Thee, O Christ." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are: "Praise be to Thee, O Christ." The word "C" is enclosed in a red square, indicating common time. The music is written in black ink on a white background.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



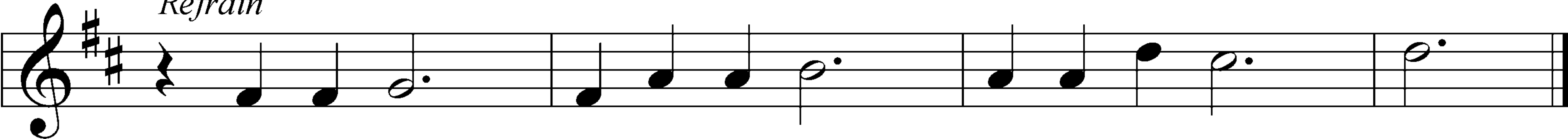
**The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father
Almighty.
From thence He will come to judge the living
and the dead.**

Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

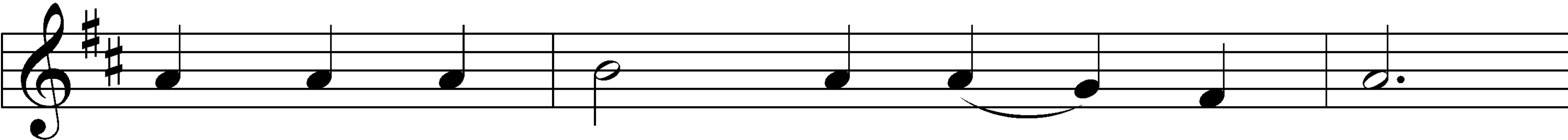
464 The Strife Is O'er, the Battle Done

Refrain

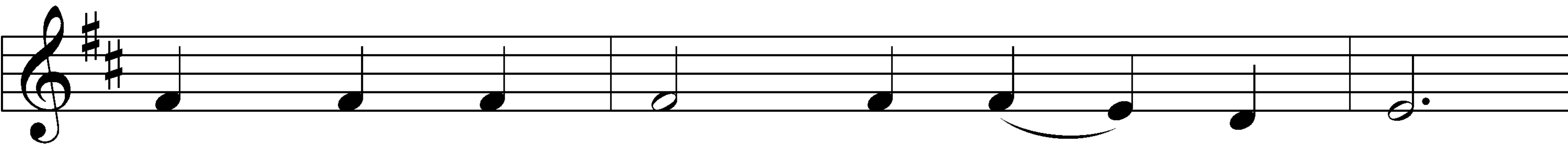


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

464 The Strife Is O'er, the Battle Done



1 The strife is o'er, the bat - tle done;



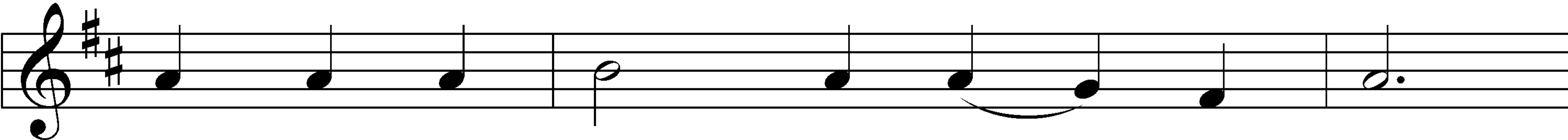
Now is the vic - tor's tri - umph won;

The Refrain is repeated after st. 5.

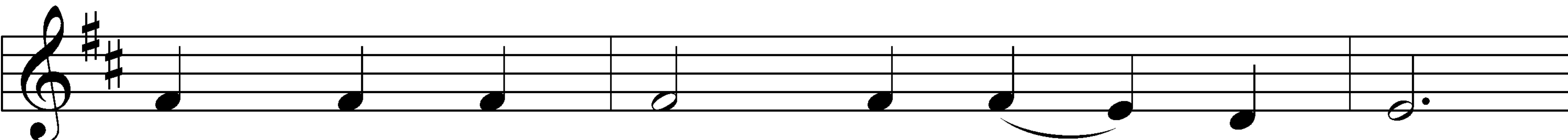


Now be the song of praise be - gun. Al - le - lu - ia!

464 The Strife Is O'er, the Battle Done



2 The pow'rs of death have done their worst,



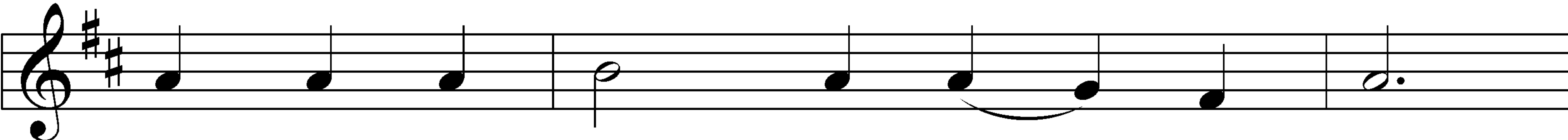
But Christ their le - gions hath dis - persed.

The Refrain is repeated after st. 5.

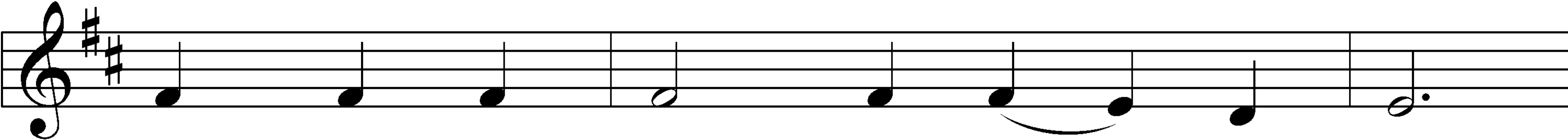


Let shouts of ho - ly joy out - burst. Al - le - lu - ia!

464 The Strife Is O'er, the Battle Done



3 The three sad days have quick - ly sped,



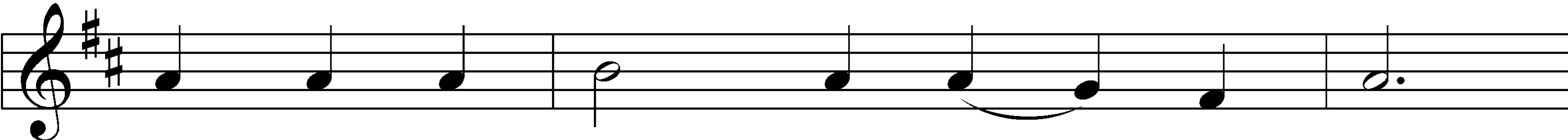
He ris - es glo - rious from the dead.

The Refrain is repeated after st. 5.

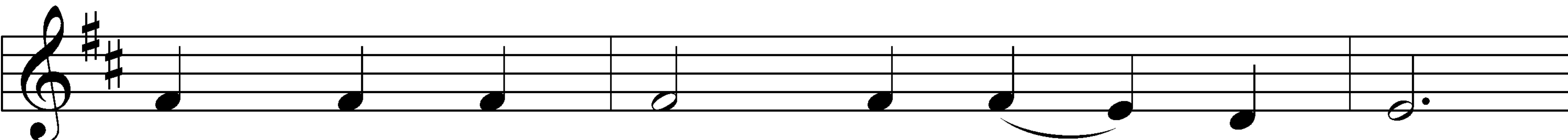


All glo - ry to our ris - en Head! Al - le - lu - ia!

464 The Strife Is O'er, the Battle Done



4 He broke the age - bound chains of hell;



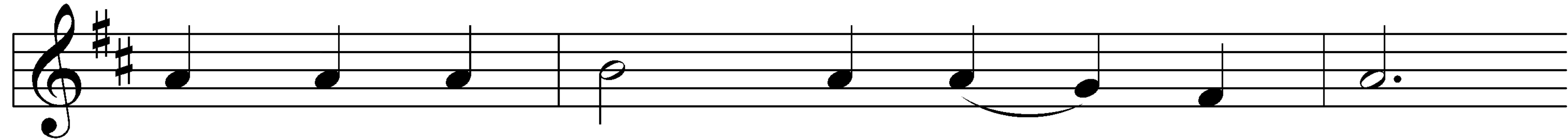
The bars from heav'n's high por - tals fell.

The Refrain is repeated after st. 5.

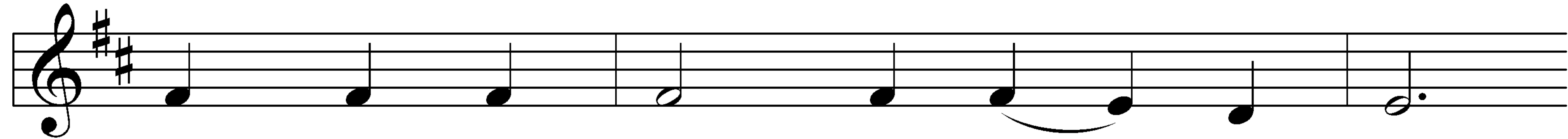


Let hymns of praise His tri - umph tell. Al - le - lu - ia!

464 The Strife Is O'er, the Battle Done

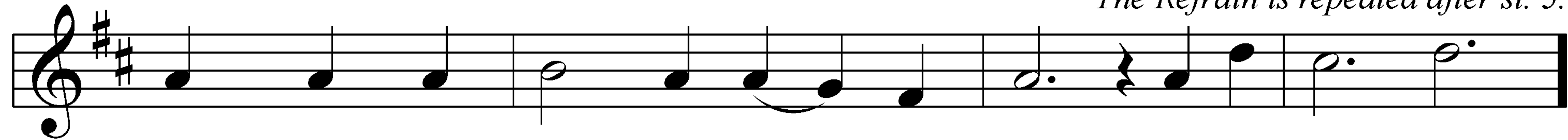


5 Lord, by the stripes which wound - ed Thee,



From death's dread sting Thy ser - vants free

The Refrain is repeated after st. 5.



That we may live and sing to Thee. Al - le - lu - ia!

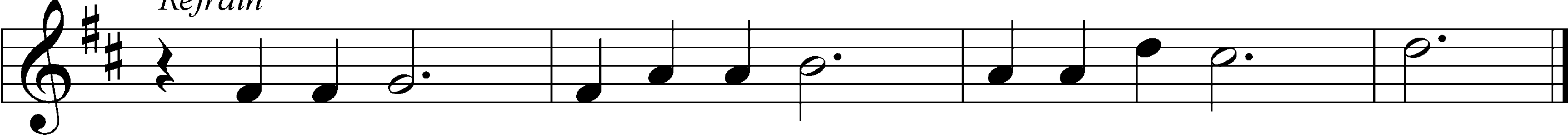
Text: Symphonia Sirenum Selectarum, 1695, Köln; tr. Francis Pott, 1832–1909, alt.

Tune: Giovanni P. da Palestrina, c. 1525–1594, adapt.

Text and tune: Public domain

464 The Strife Is O'er, the Battle Done

Refrain



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Symphonia Sirenum Selectarum, 1695, Köln; tr. Francis Pott, 1832-1909, alt.
Tune: Giovanni P. da Palestrina, c. 1525-1594, adapt.
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

April 11, 2026



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems of vocal lines. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a red square with a white 'C' symbol. The lyrics are: 'Cre - ate in me a clean heart, O God, and re -'. The second system includes the lyrics: 'new a right spir - it with - in me. Cast me not a -'. The music features various note values, rests, and phrasing marks.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The melody is written in a simple, homophonic style. The lyrics are printed below the notes. The piece concludes with a double bar line and repeat dots.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For God's people, that we may shed our doubts and come joyfully before God like the apostle Thomas, who saw, believed and rejoiced in the power of Christ's resurrection, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all pastors as they preach and teach the Word, that all who hear may believe and that, believing, they may live in righteousness and godliness before the world until Christ returns, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For our homes, that Christ would give them peace and enliven them with His resurrected life; that He would cause the forgiveness of sins to reign among husbands and wives, parents and children; and that He would assure those who live alone that they, too, are His children, upheld by His right hand, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the nations, that they would embrace the Gospel of the resurrected Christ; and that wicked power would be curbed and all rulers brought to the feet of Jesus in worship, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the troubled in our midst, that Christ's wounds would continue to bring His gladness, peace and comforting presence to His disciples especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe _____; and for those who weep, that in the difficult night of this world they would confidently expect the blessed joy of Easter morning, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.□

□ For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C Lord, have mercy.

P For patience and endurance in Christ, that we may have the privilege not only of believing in Him, but also of suffering for His sake, let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

P O Lord, heavenly Father, give us all things good and beneficial to us and to our salvation, and keep us from all things harmful; through Jesus Christ, our crucified and risen Savior, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Lord God, we thank You that You have taught us
what You would have us believe and do.**

**Help us by Your Holy Spirit,
for the sake of Jesus Christ,**

to hold fast Your Word in hearts

that You have cleansed

that thereby we may be made strong in faith

and perfect in holiness

and be comforted in life and death;

through Jesus Christ, our Lord,

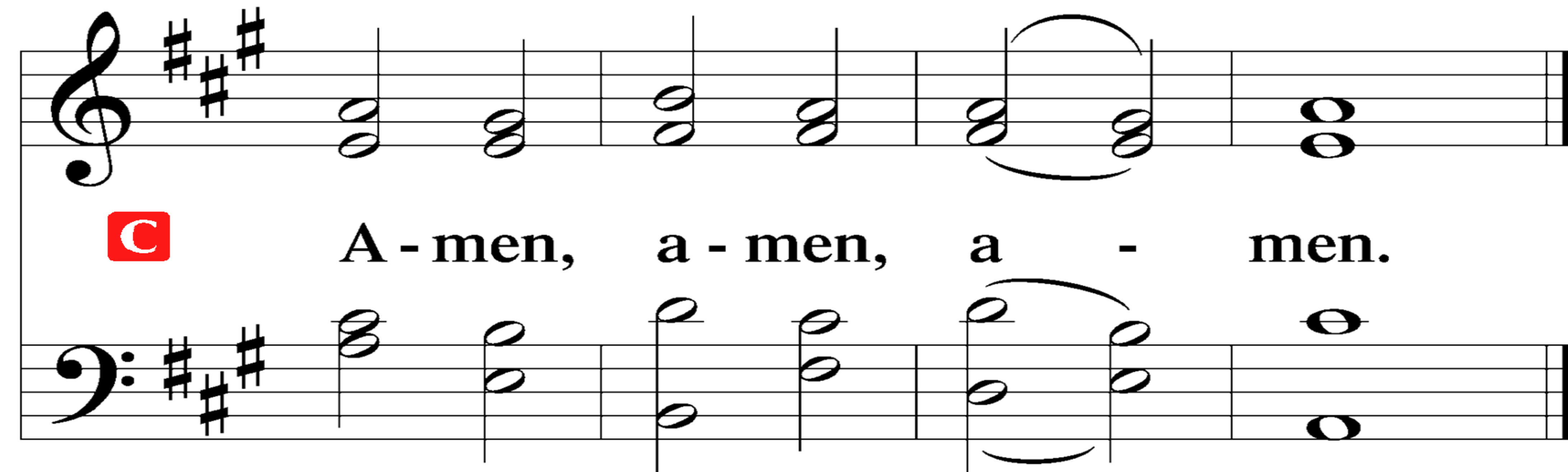
who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

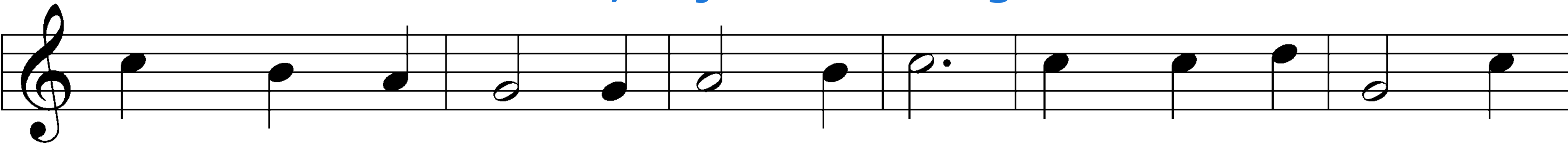
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



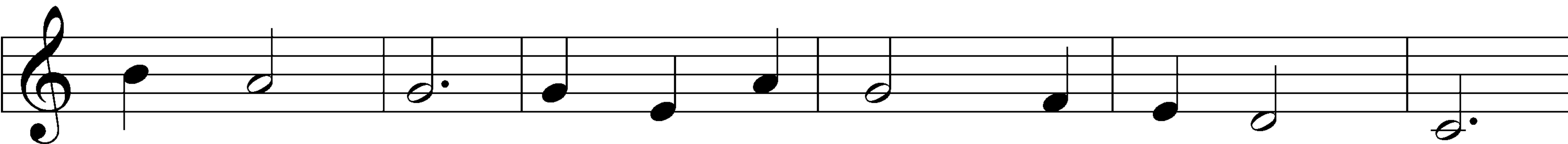
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. Both staves end with a double bar line.

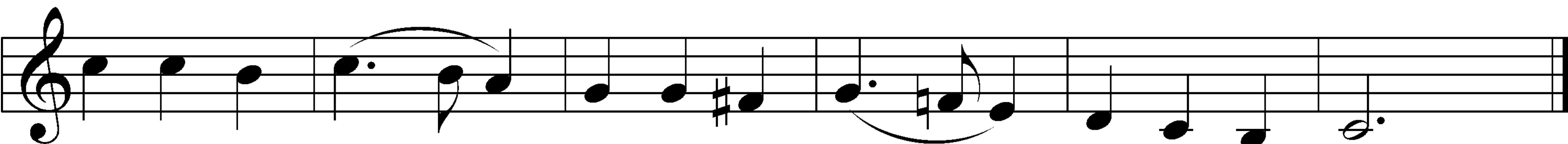
475 Good Christian Friends, Rejoice and Sing



1 Good Chris - tian friends, re - joice and sing! Now is the tri - umph

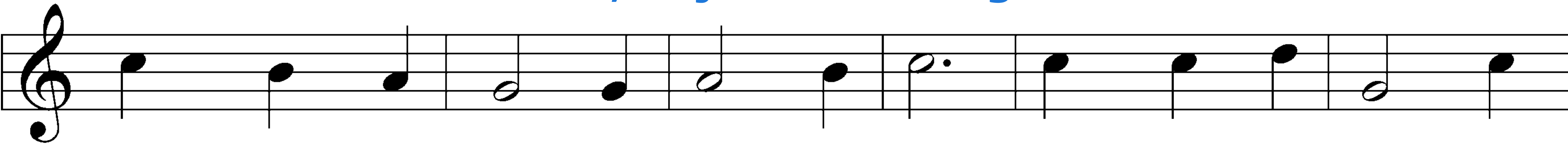


of our King! To all the world glad news we bring:

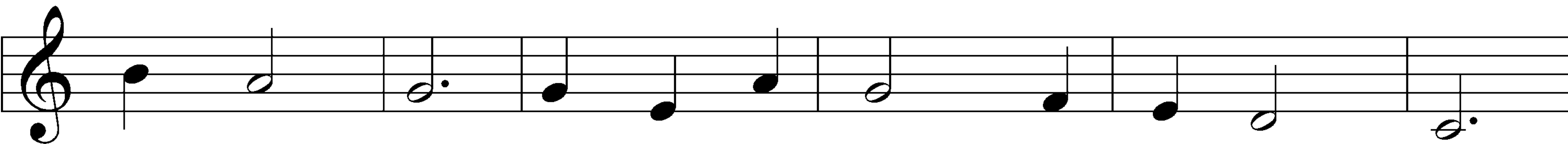


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

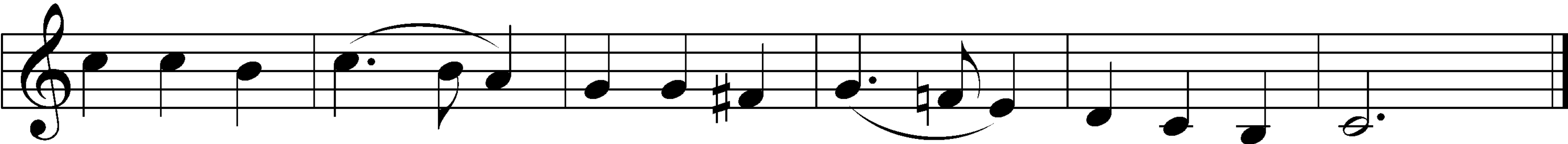
475 Good Christian Friends, Rejoice and Sing



2 The Lord of life is ris'n this day; Bring flow'rs of song to

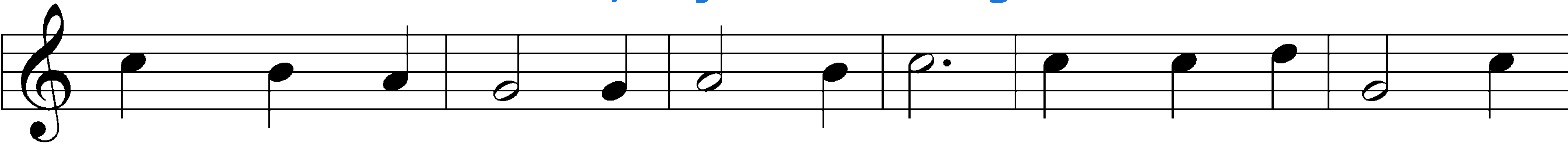


strew His way; Let all the world re - joice and say:

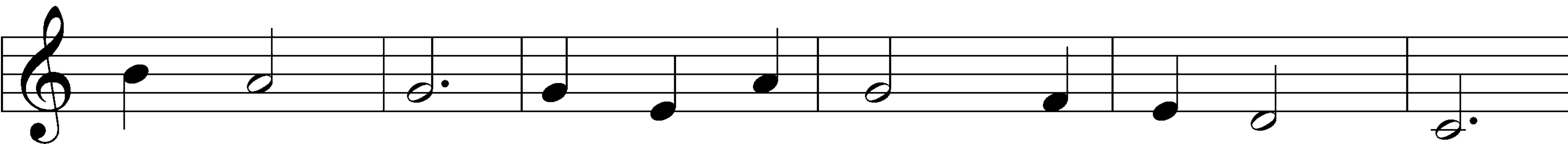


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

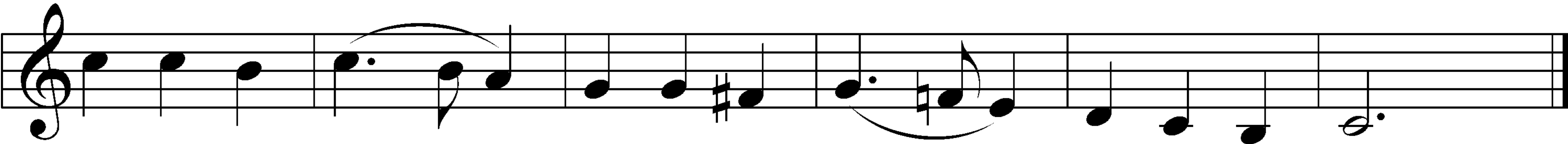
475 Good Christian Friends, Rejoice and Sing



3 Praise we in songs of vic - to - ry That love, that life which



can - not die, And sing with hearts up - lift - ed high:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

475 Good Christian Friends, Rejoice and Sing

4 Your name we bless, O ris - en Lord, And sing to - day with
one ac - cord The life laid down, the life re - stored:
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for the hymn 'Good Christian Friends, Rejoice and Sing'. It consists of three staves of music in G major, 4/4 time. The first staff begins with a treble clef and a common time signature '4'. The lyrics are: 'Your name we bless, O risen Lord, And sing to-day with'. The second staff continues the melody with lyrics: 'one accord The life laid down, the life re-stored:'. The third staff concludes with the refrain: 'Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!'. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata over the final 'ia' of the third phrase.

Text: Cyril A. Alington, 1872–1955, alt.

Tune: Melchior Vulpius, c. 1570–1615

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Tune: Public domain